

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Humanities		
ACADEMIC UNIT	Department of Prechool Education Sciences and Educational Design. Postgraduate Studies Programme in Children's Book and Educational Material.		
LEVEL OF STUDIES	Postgraduate Studies (Level 7)		
COURSE CODE	ΠΒ4	SEMESTER	B'
COURSE TITLE	Artistic Folk Narrative Speech. Myths, Legends, Tales and their Employment		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and workshops		3	6 in total for the whole course
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialized general knowledge		
PREREQUISITE COURSES:	Core courses		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek and English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://pms-pvpy.aegean.gr/en/childrens-book-orientation/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>On a cognitive basis,</p> <ul style="list-style-type: none"> • Acquaintance to the basic fields of folklore science and studies • Acquaintance with folk literature and modern folkloristics • Differentiations between traditional and modern culture <p>On a skill basis,</p> <ul style="list-style-type: none"> • Discerning folk speech genres • Understanding folk culture's presence both in the past and the present <p>On a competency basis,</p> <ul style="list-style-type: none"> • Conducting folklore research • Utilizing folk culture in various educational practices.
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas Respect for difference and multiculturalism Respect for the natural environment	

(3) SYLLABUS

Folk literature is constantly developed through time, therefore Folkloristics examines it not only under a literary but also an historical and social scope. As it happens with folk art in general it aims to the fulfillment of communal needs. Recent developments have demonstrated that folk genres, such as tales, proverbs, songs, can be utilized in several social contexts and therefore to contribute towards public awareness related to folk culture and the surviving social memory of each era.

The new millennia has brought new developments in folk culture, as it brings, as Ong prophetically mentioned, an age of secondary orality, with many changes in the diffusion and transmission and also the (re)creation of many folk literature genres. This course aims to a first understanding and familiarization with Myths, Legends and Tales, the way they present themselves in the digital world and their utilization for narrative and educational purposes.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Face-to-face	
<i>Face-to-face, Distance learning, etc.</i>		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Yes	
<i>Use of ICT in teaching, laboratory education, communication with students</i>	In communication with students In teaching In laboratory education	
TEACHING METHODS	Activity	Semester workload
<i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Three-hour lectures per week (total of 12 lectures per semester)	36 Hours
	Examination-presentation of final projects	3 Hours
	Study and analysis of sources and literature	55 Hours
	Study and work (Project/essay writing/Small-scale research, etc.) as part of the final assessment for the course.	56 Hours

	Course total	150
<p align="center">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Oral examination Project presentation</p> <p>The use of GenAI tools within the context of the course is governed by Senate Decision No. 45/20.02.2026 of the University of the Aegean, as well as by the specific guidelines provided by the teaching staff member. The teaching staff member determines the applicable level of GenAI use (1–5) for the course, along with the conditions for its permissible use and disclosure and informs students accordingly at the beginning of the semester.</p> <p>The GenAI usage policy may vary from one academic year to another and/or between courses, depending on the learning objectives and requirements of each course.</p>	

(5) ATTACHED BIBLIOGRAPHY

<ul style="list-style-type: none"> Blank, T. J. (2014). <i>Toward a Conceptual Framework for the Study of Folklore and the Internet</i>. University Press of Colorado Blank, T. J. (2018). <i>Folklore and the Internet: The Challenge of an Ephemeral Landscape</i>. <i>Humanities</i>, 7(2), 50. Michel, M. (2015). <i>Folk Culture in the Digital Age: The Emergent Dynamics of Human Interaction</i>. <p>Γκασσούκα Μ., Φουλίδη Ξ., (2012), Σύγχρονοι Ορίζοντες των Λαογραφικών Σπουδών- Εννοιολογικό Πλαίσιο, Έρευνα, Φύλο, Διαδίκτυο, Σχολείο, Αθήνα: Σιδέρης</p> <p>Καπανιάρης Α., (2017), Ψηφιακή Λαογραφία και Εκπαίδευση- Εμπλουτισμένα Μέσα, Καινοτόμες Προσεγγίσεις στη Διδακτική του Λαϊκού Πολιτισμού, Βόλος: Ήρα</p> <p>Κατσαδώρας Γ., (2013), Η επιστήμη της λαογραφίας στη σύγχρονη τεχνολογική εποχή. Η ηλεκτρονική προφορικότητα στο Επιστήμες της εκπαίδευσης. Από την ασθενή ταξινόμηση της Παιδαγωγικής στη διεπιστημονικότητα και στον επιστημονικό υβριδισμό, Αθήνα: Παιδαγωγικό Τμήμα Δημοτικής Εκπαίδευσης Πανεπιστημίου Αιγαίου, Ταξιδευτής.</p> <p>Μερακλής, Μ, Παπαντωνάκης, Γ, Ζαφειρόπουλος, Χ., Καπλάνογλου Μ, & Κατσαδώρας, Γ, (επιμ.) (2017). Το παραμύθι από τους αδελφούς Grimm στην εποχή μας. Διάδοση και μελέτη. Αθήνα: Gutenberg.</p> <p>Κατσαδώρας, Γ. & Φωκίδης, Ε. (επιμ.) (2022). Ψηφιακή Λαογραφία και σύγχρονες μορφές του λαϊκού πολιτισμού. Αφετηρία και προοπτικές ενός νέου πεδίου, Εργαστήριο Γλωσσολογίας Παιδαγωγικού Τμήματος Δημοτικής Εκπαίδευσης Πανεπιστημίου Αιγαίου.</p> <p>Κατσαδώρας, Γ. & Βαλασιάδης, Ε. (2023). Ιστορικές λαογραφικές διαδρομές. Από τον Όμηρο και τον Ησίοδο στην ψηφιακή εποχή. Αθήνα: Σταμούλης.</p>
